

Trucs et outils pour mieux dessiner les mains

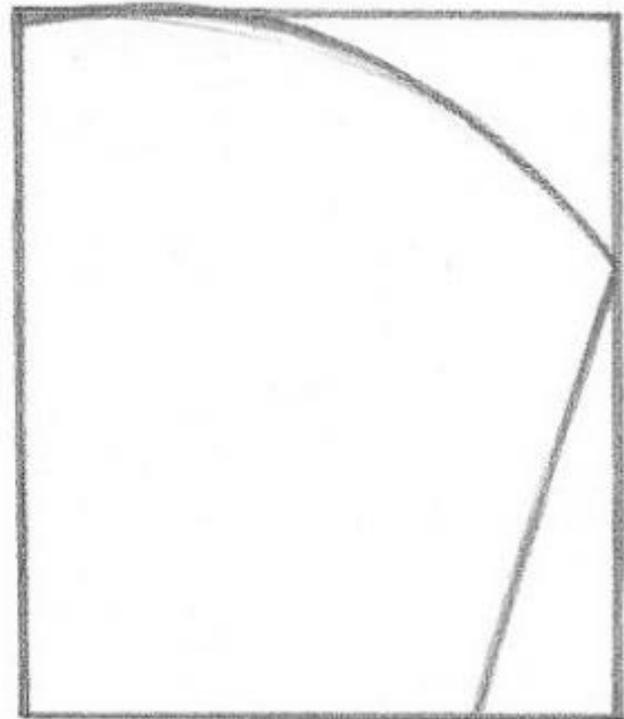
La main représente le touché la manipulation, le façonnage, la création artistique. C'est le seul sens qui sert à toute forme de création artistique. Elle se définit par une mécanique complexe. Lorsque vous arrivez à la dessiner, vous pouvez tout dessiner.



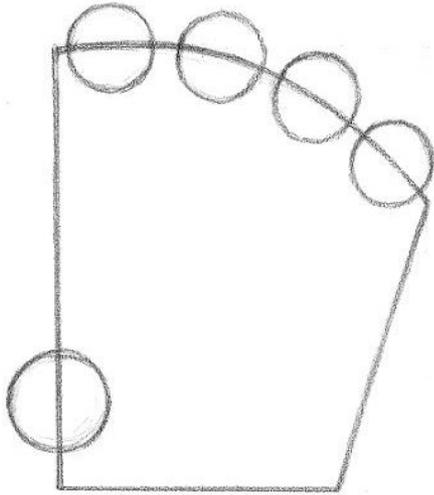
Voici une méthode

L'observation et la pratique sera votre meilleur outil pour dessiner des mains.

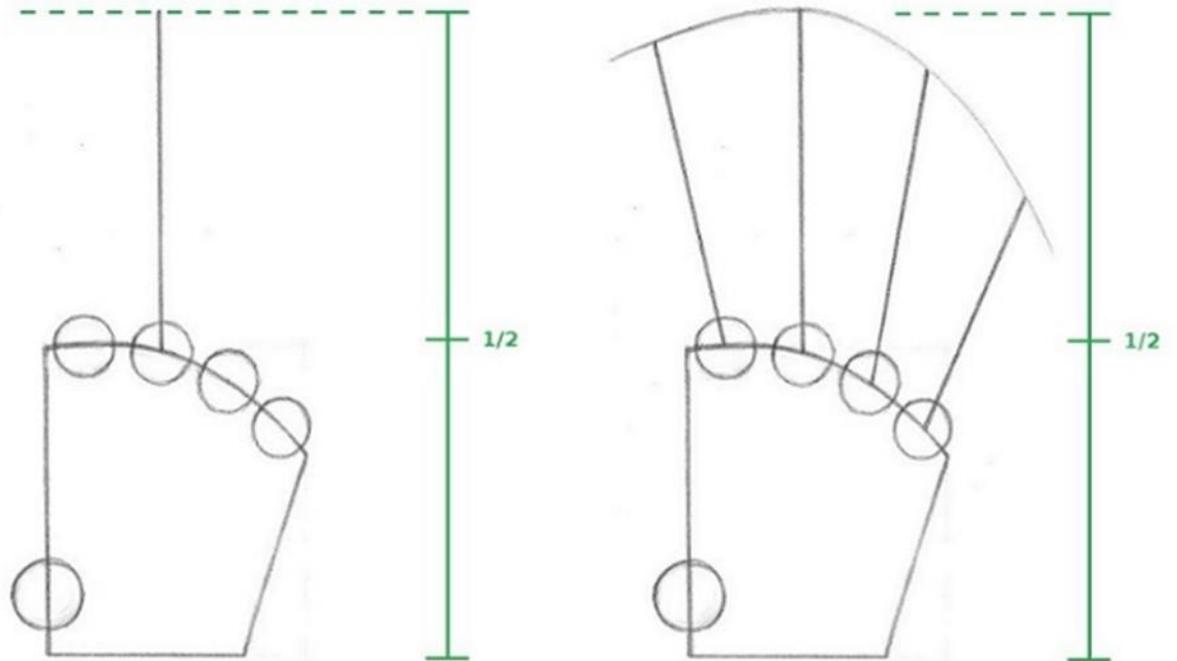
1. dessiner la paume



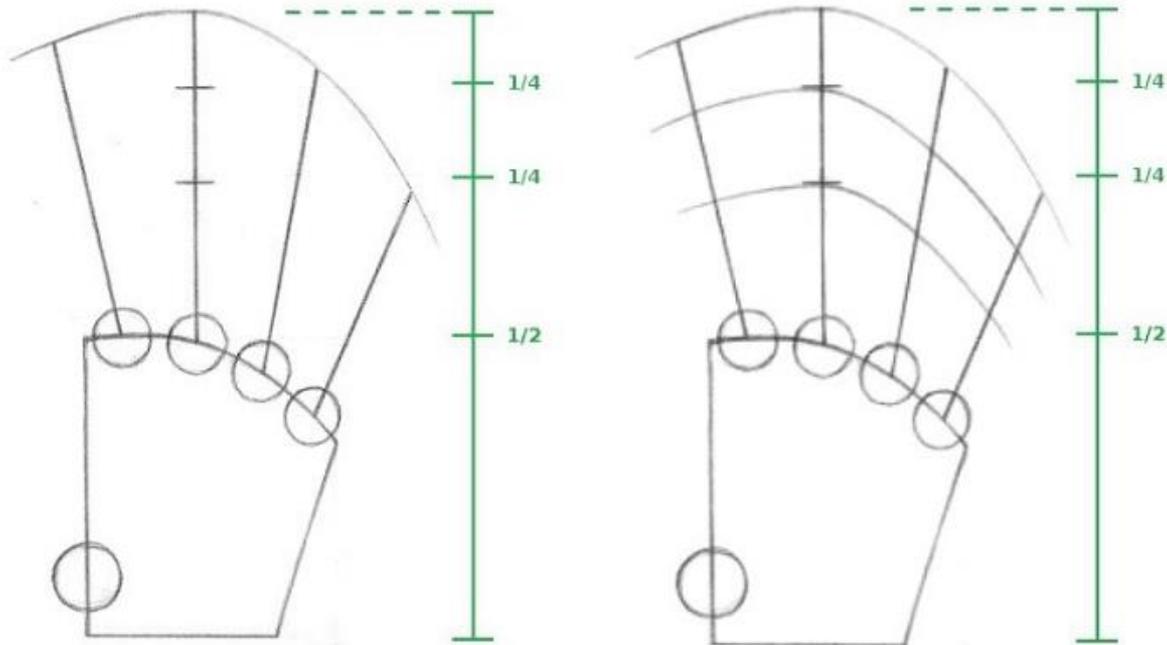
2. Dessiner 5 cercles



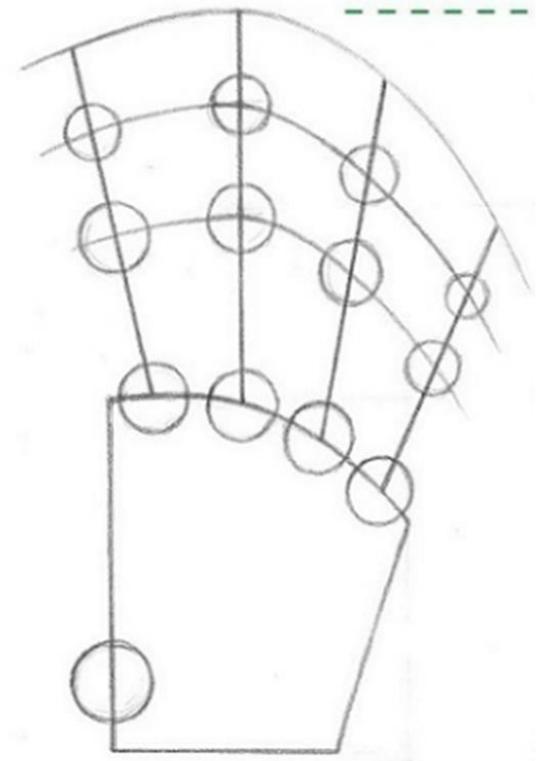
3. Créer les mesures de doigts



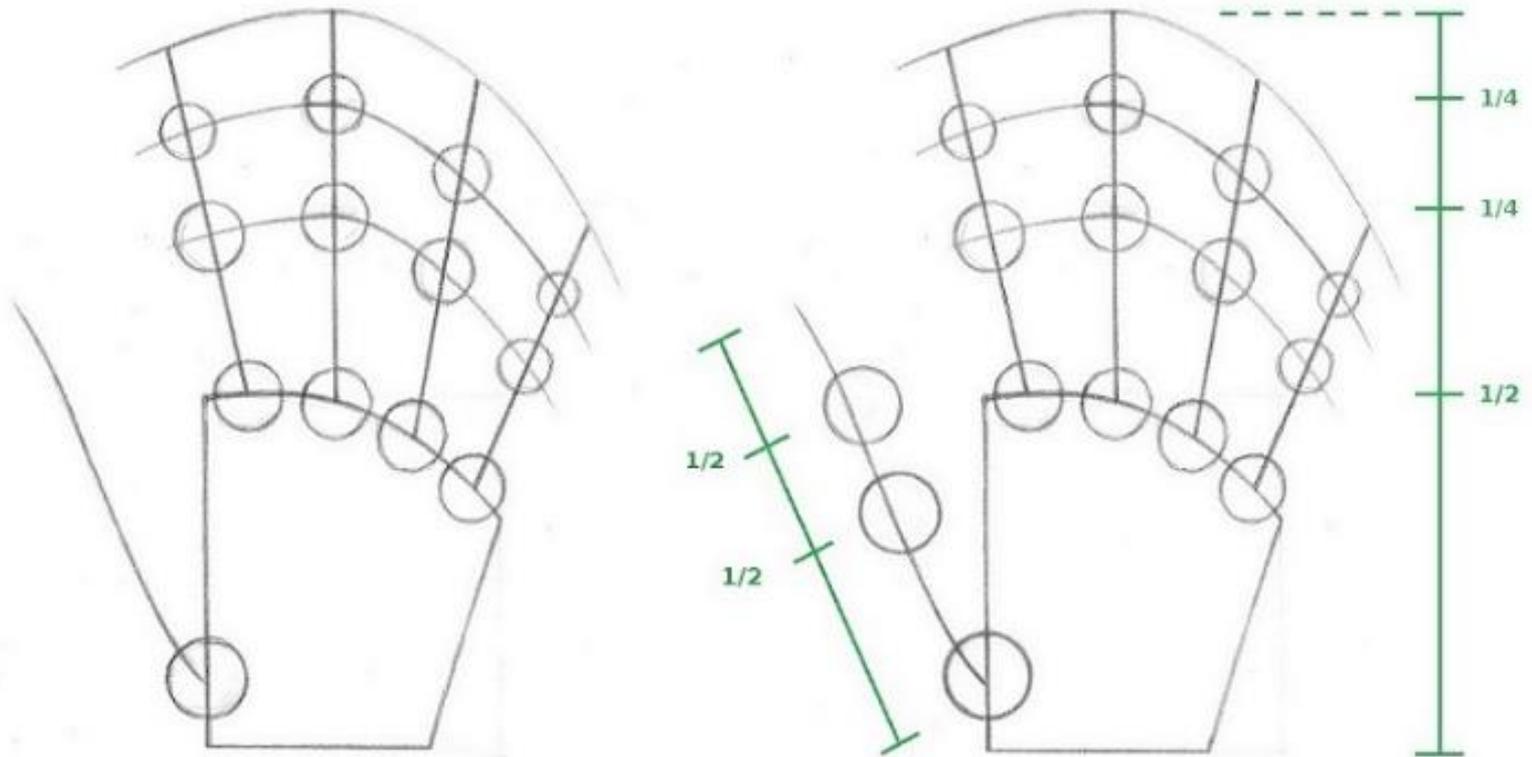
4. Placer les jointures



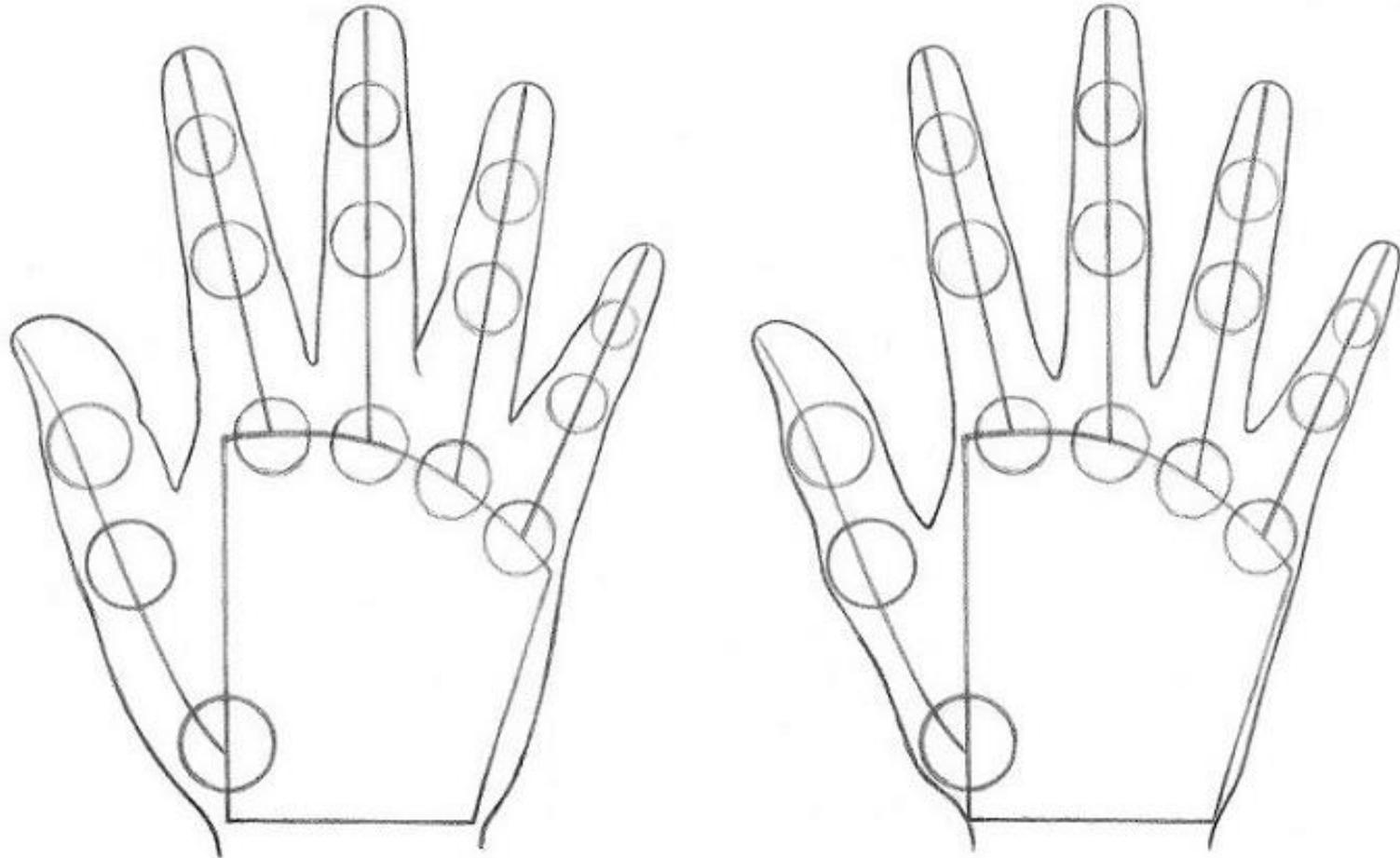
5. Dessiner un cercle pour chaque jointure



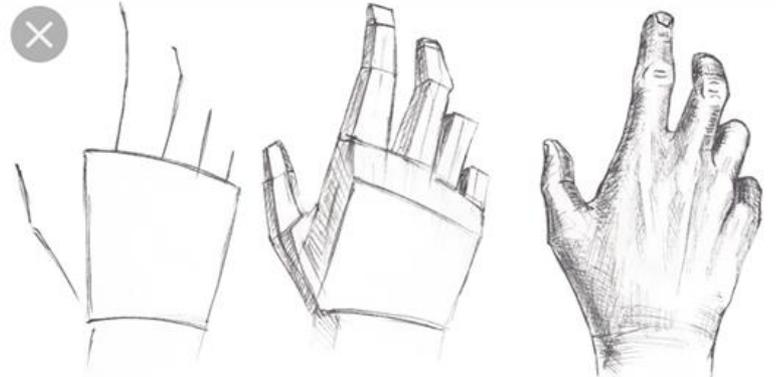
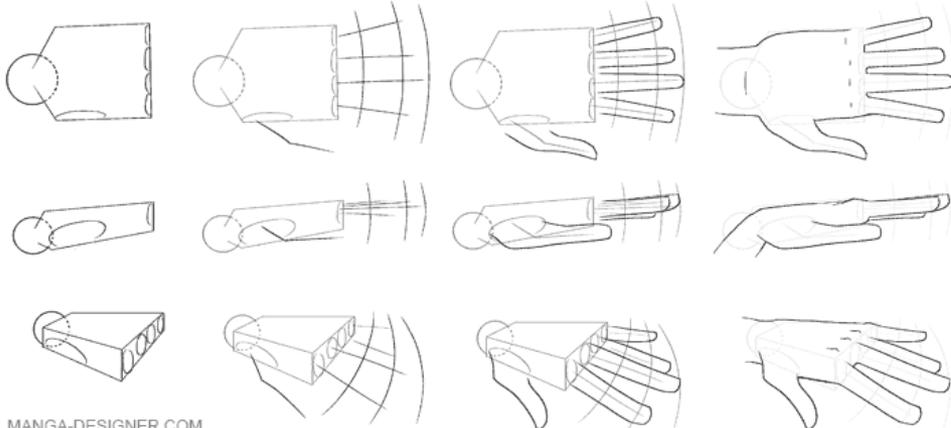
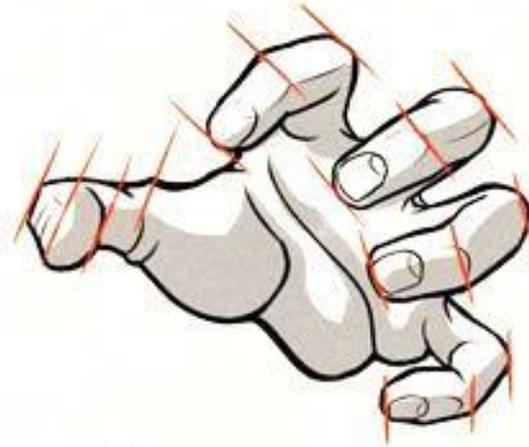
6. Dessiner le pouce et ses jointures

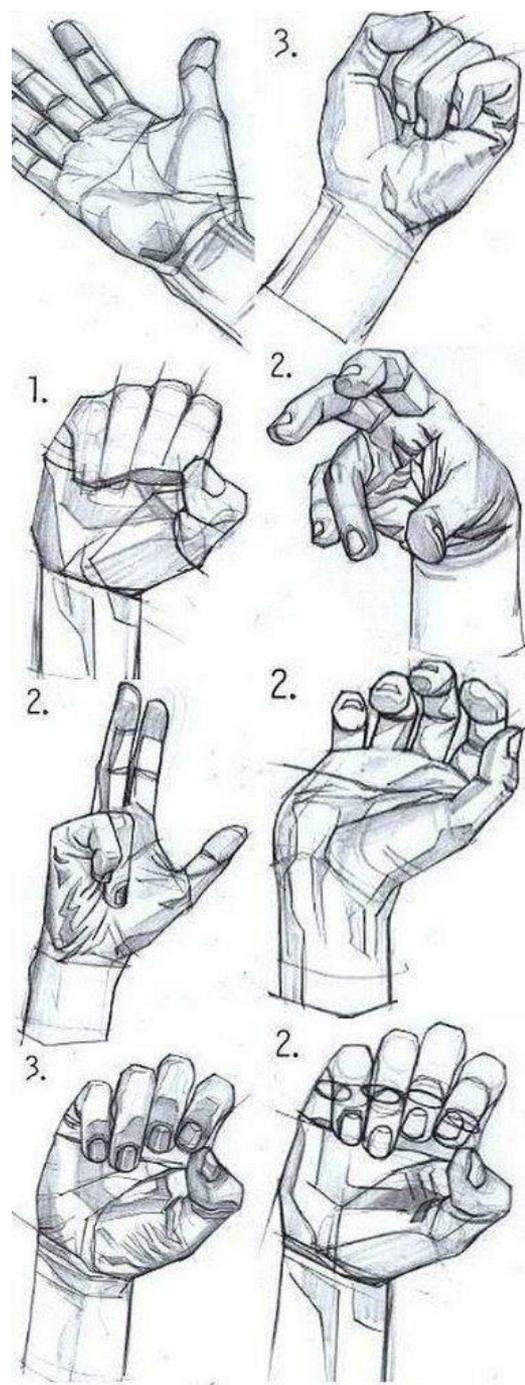
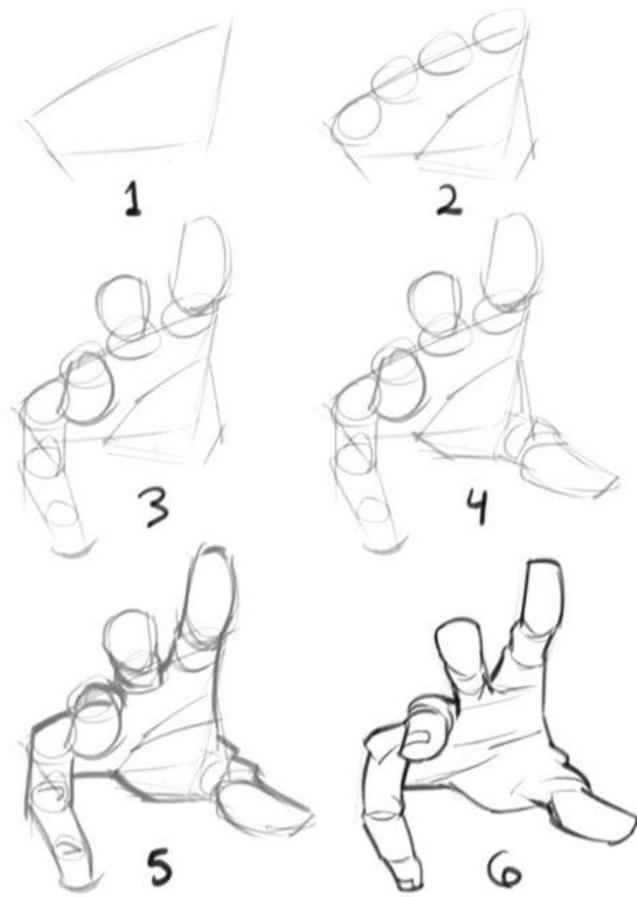
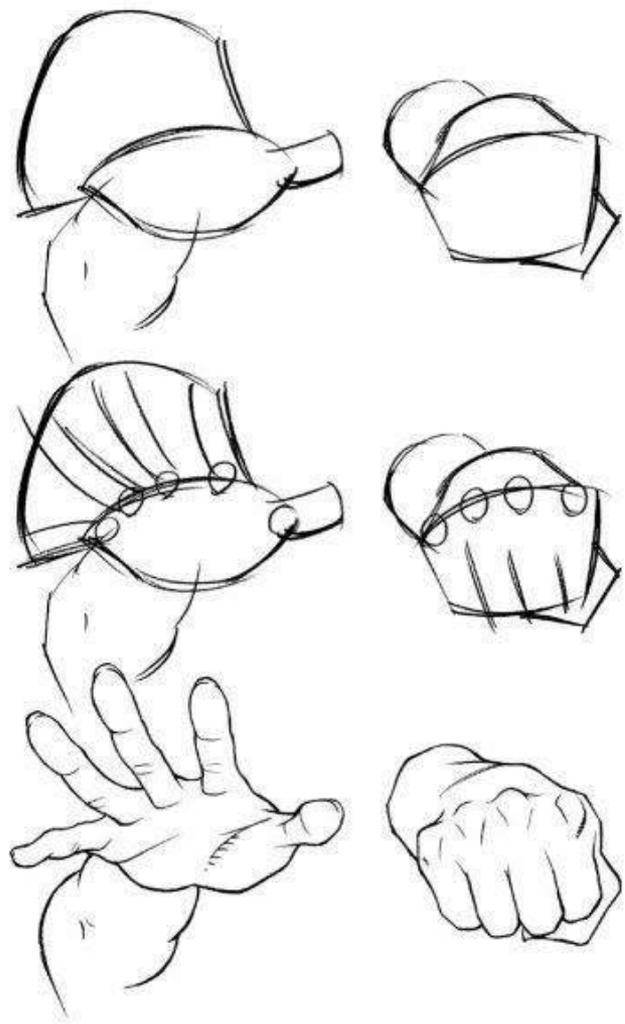


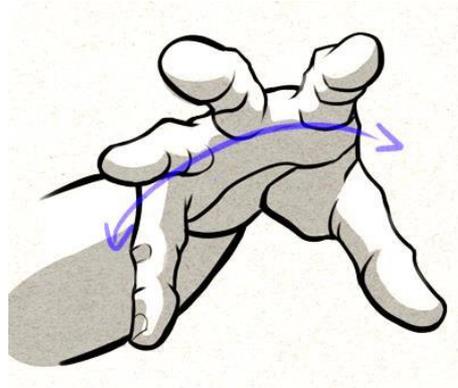
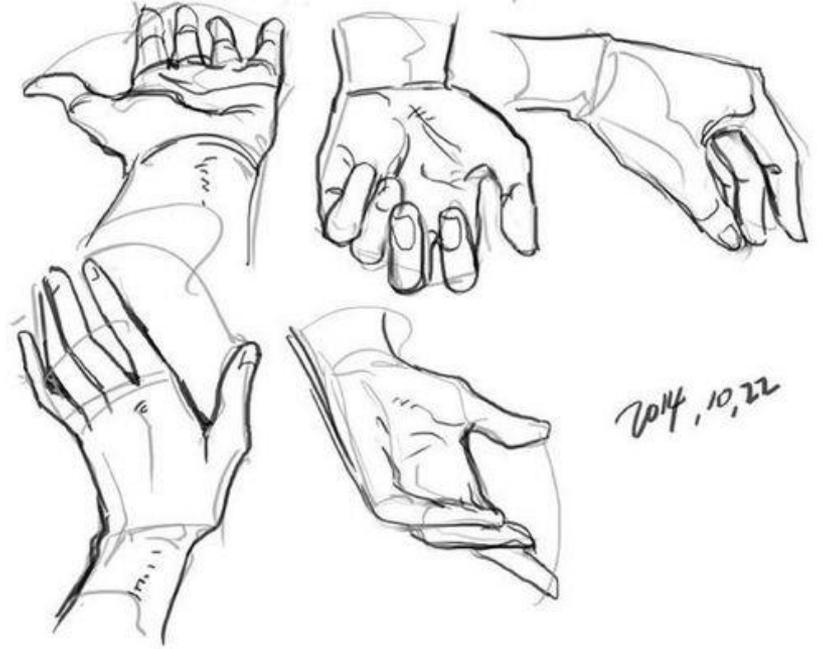
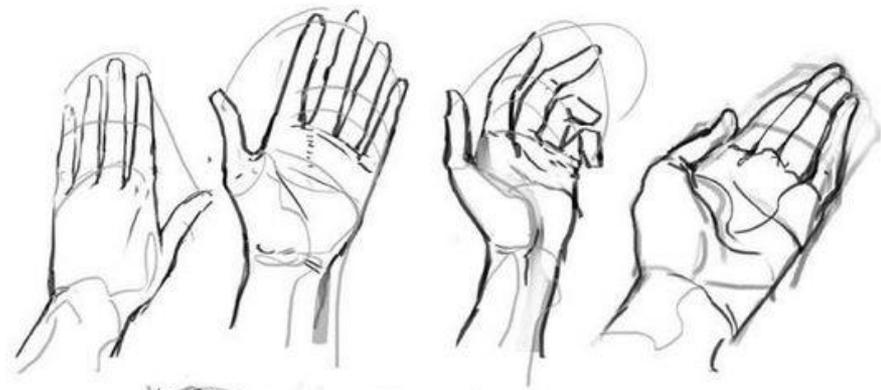
7. Dessiner la ligne extérieur de la main.



Mais lorsque la main n'est pas de face...

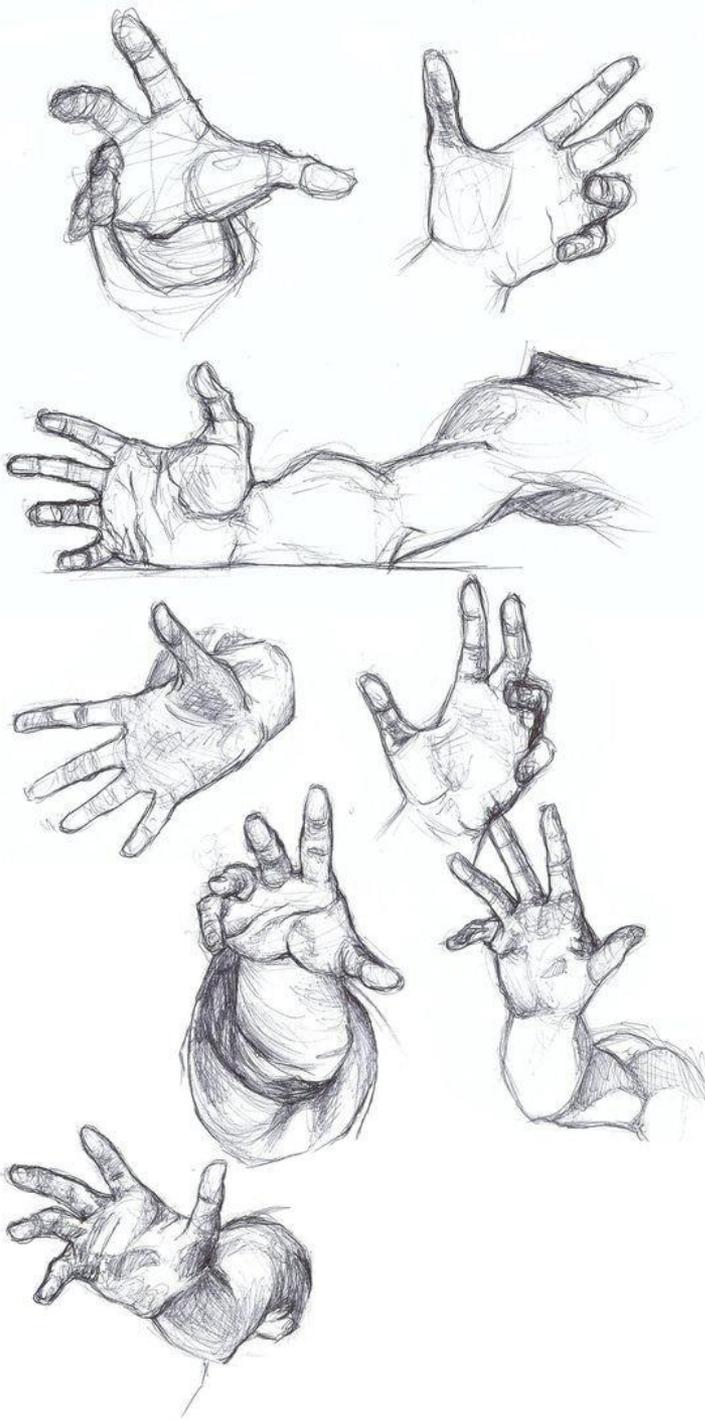






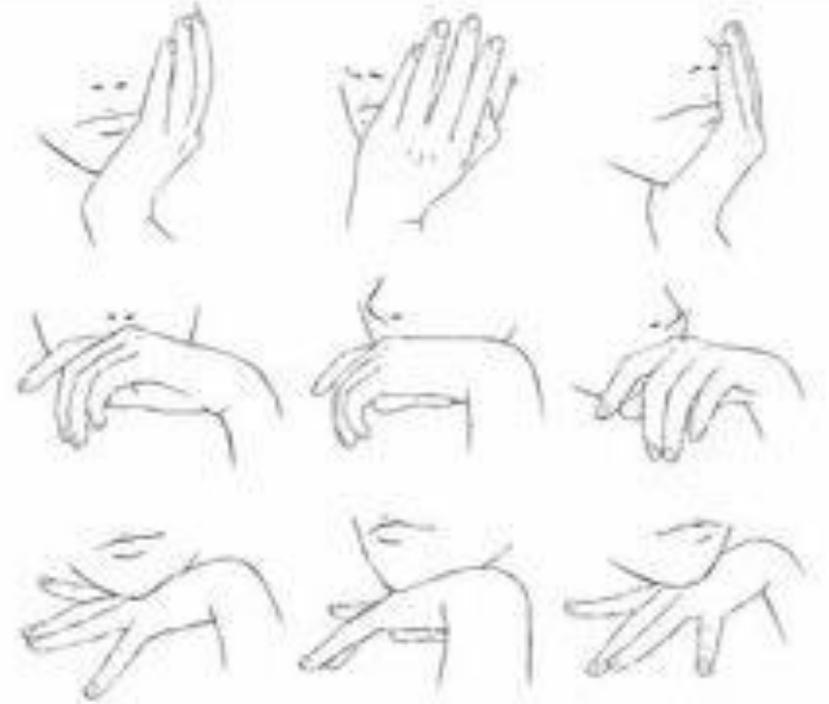
2014, 10, 22

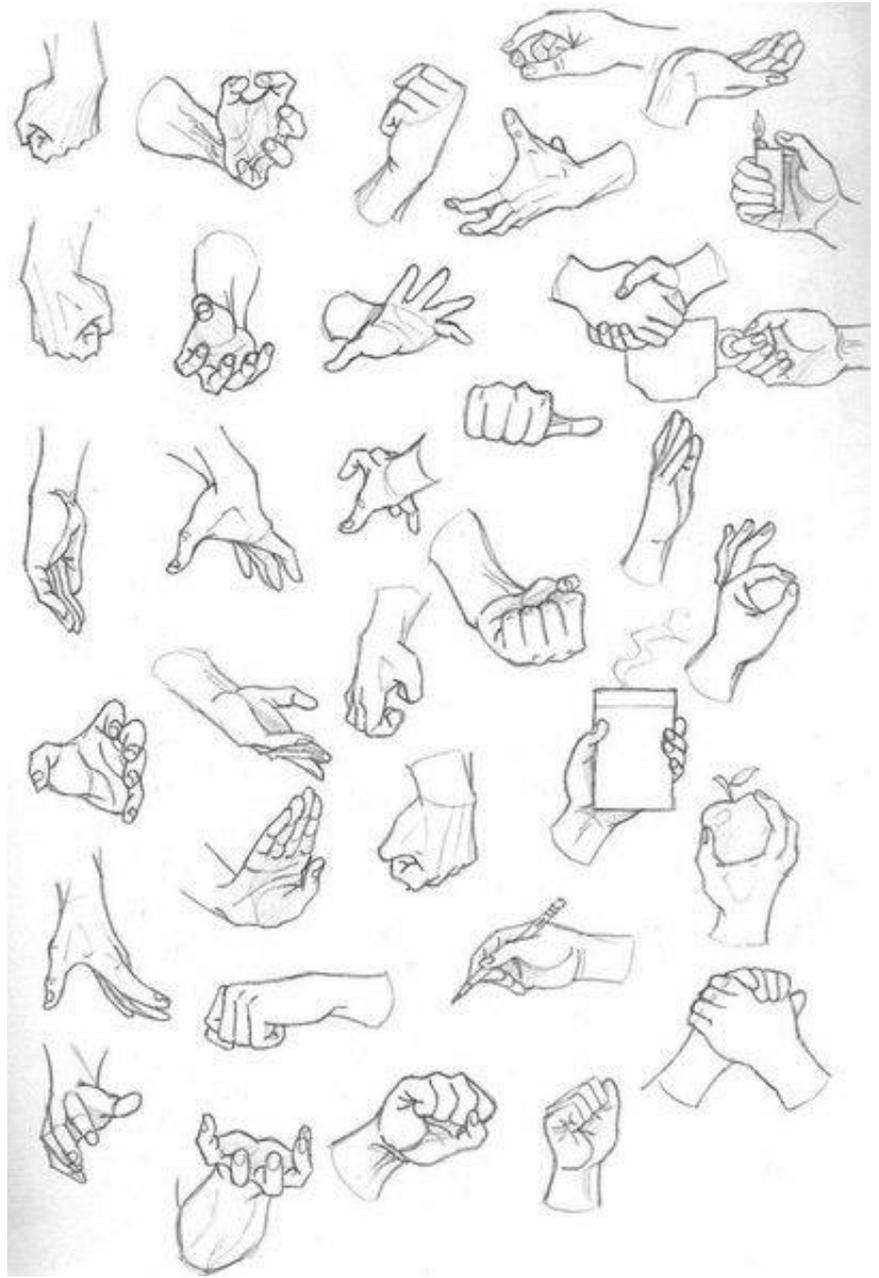




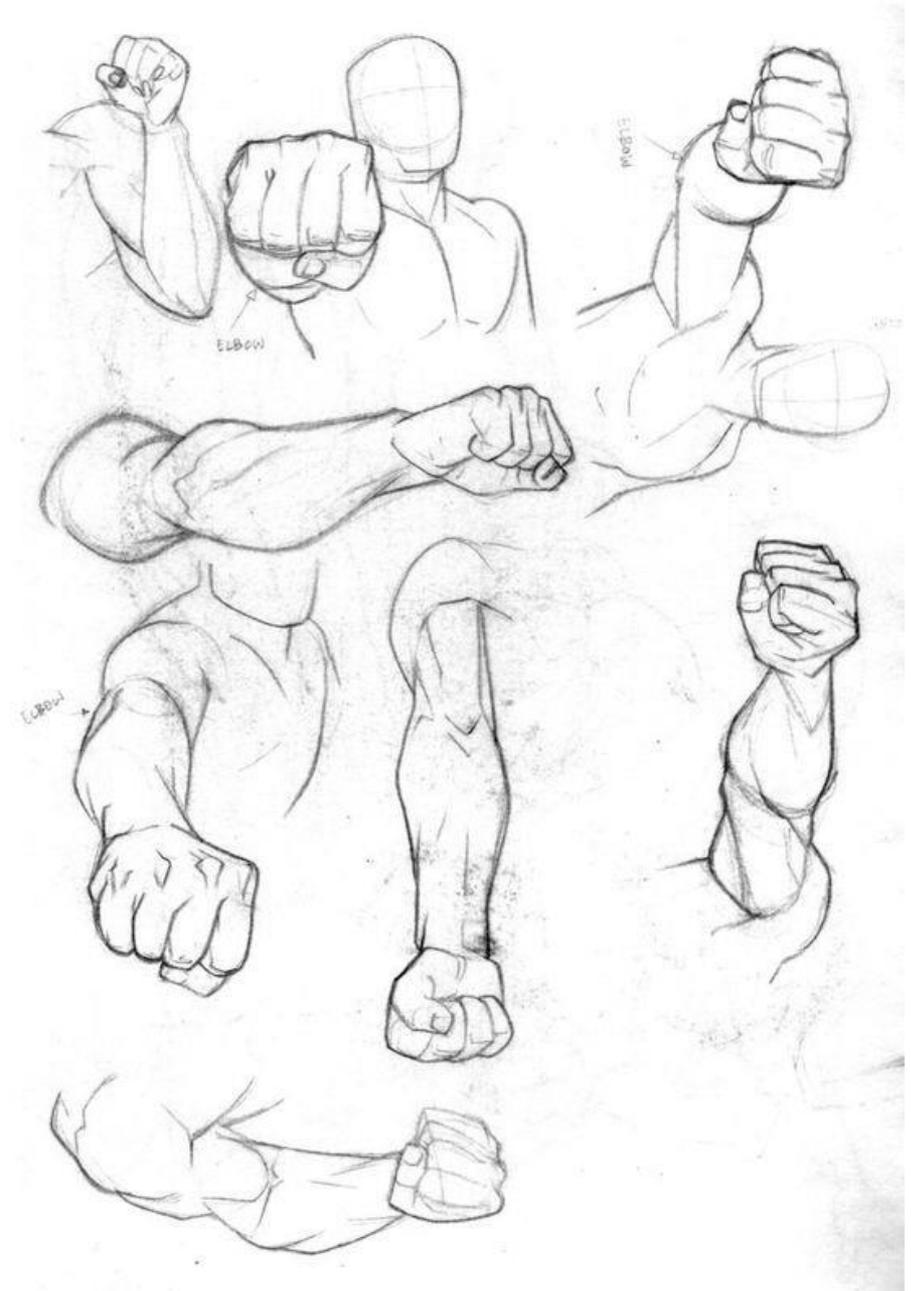
ARTSTATION.COM/STEFANOLANZA

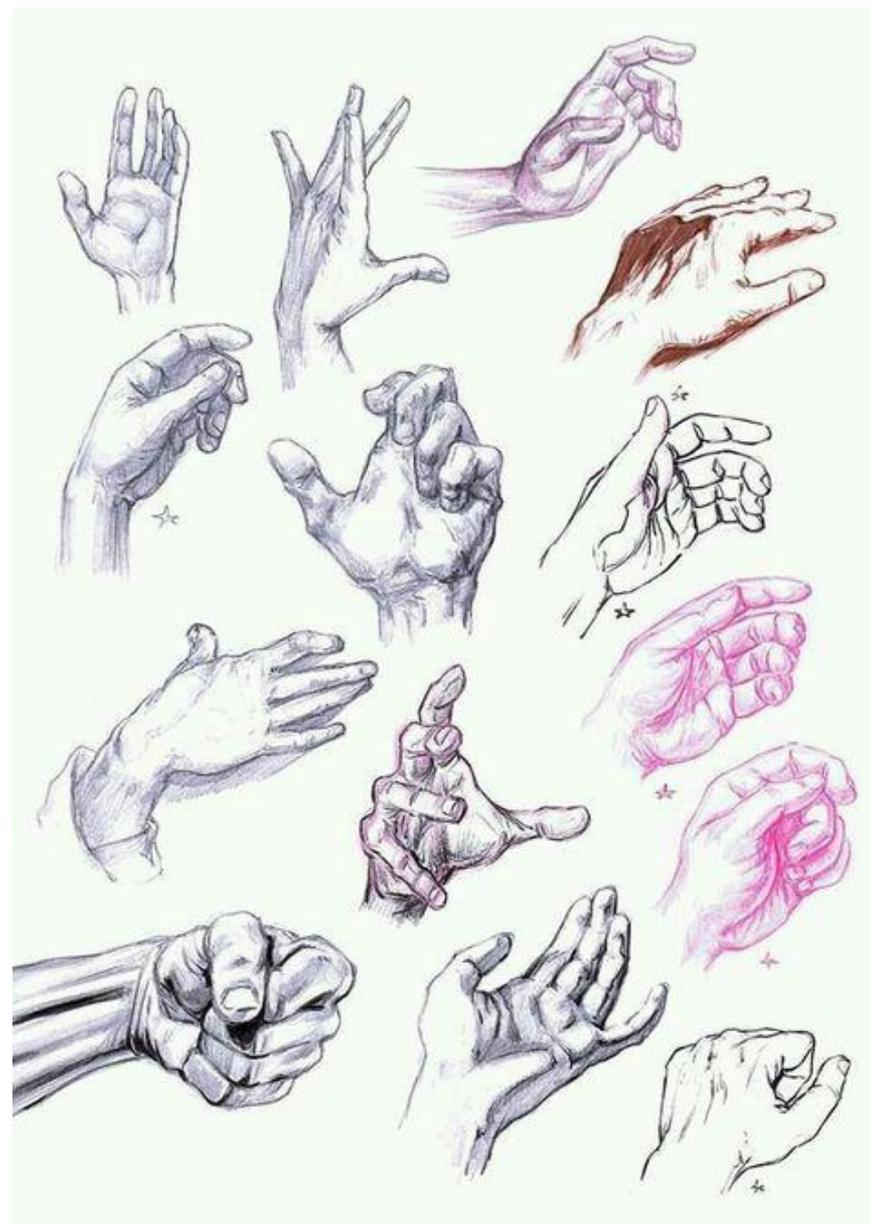
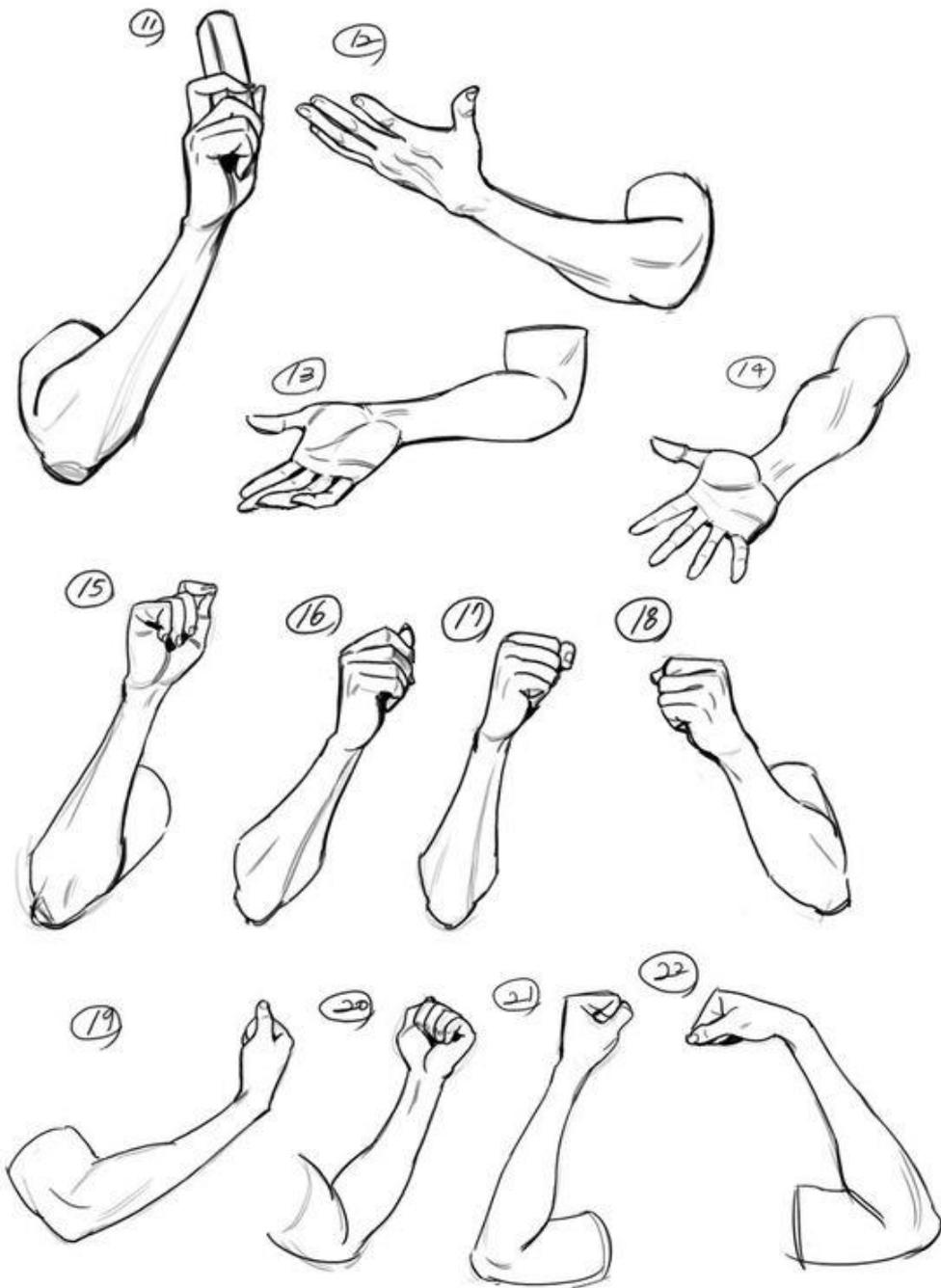
Une main tenant un objet





La main et son bras

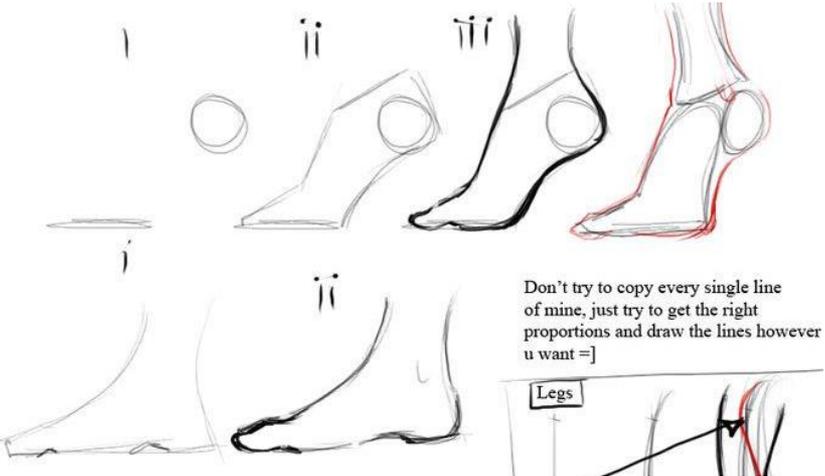
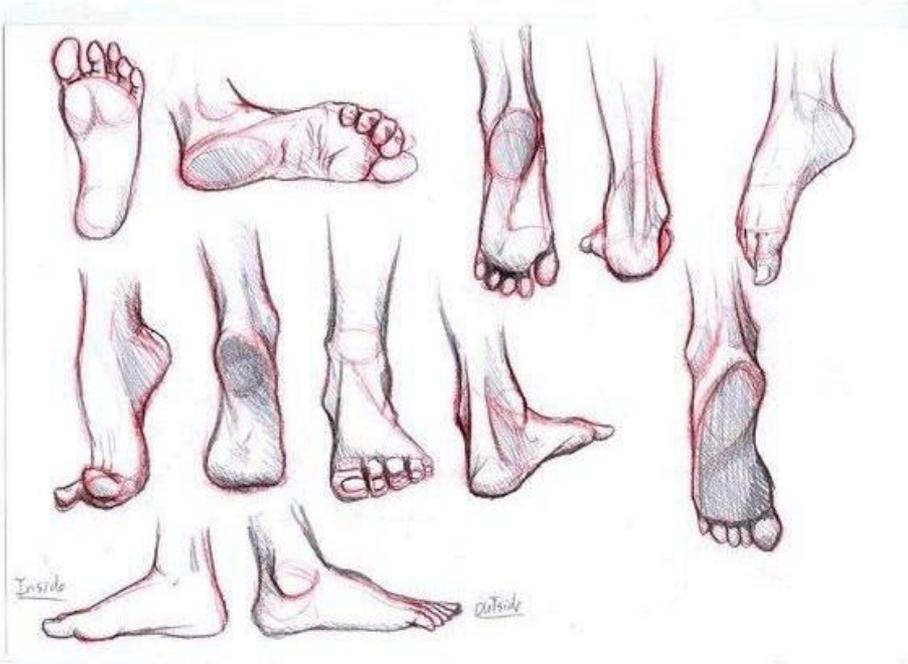




Les mains et la couleur

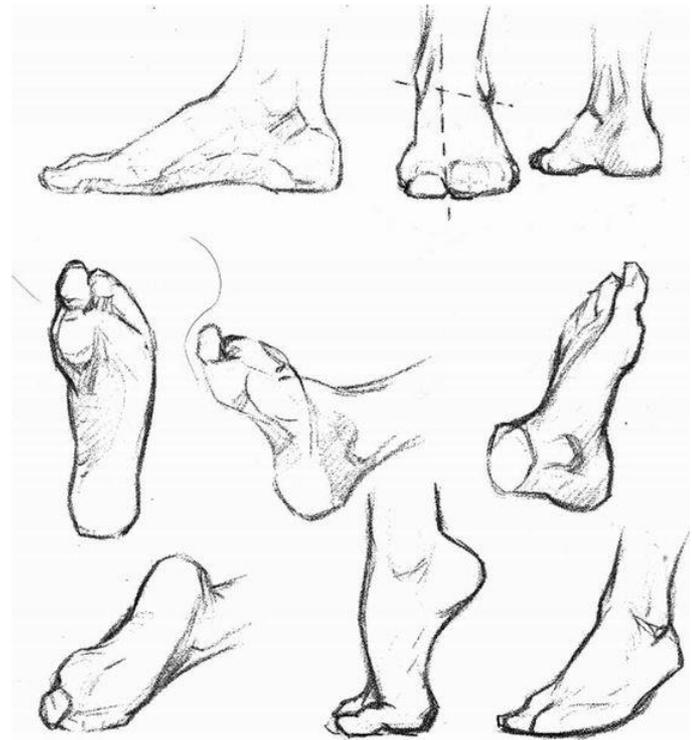
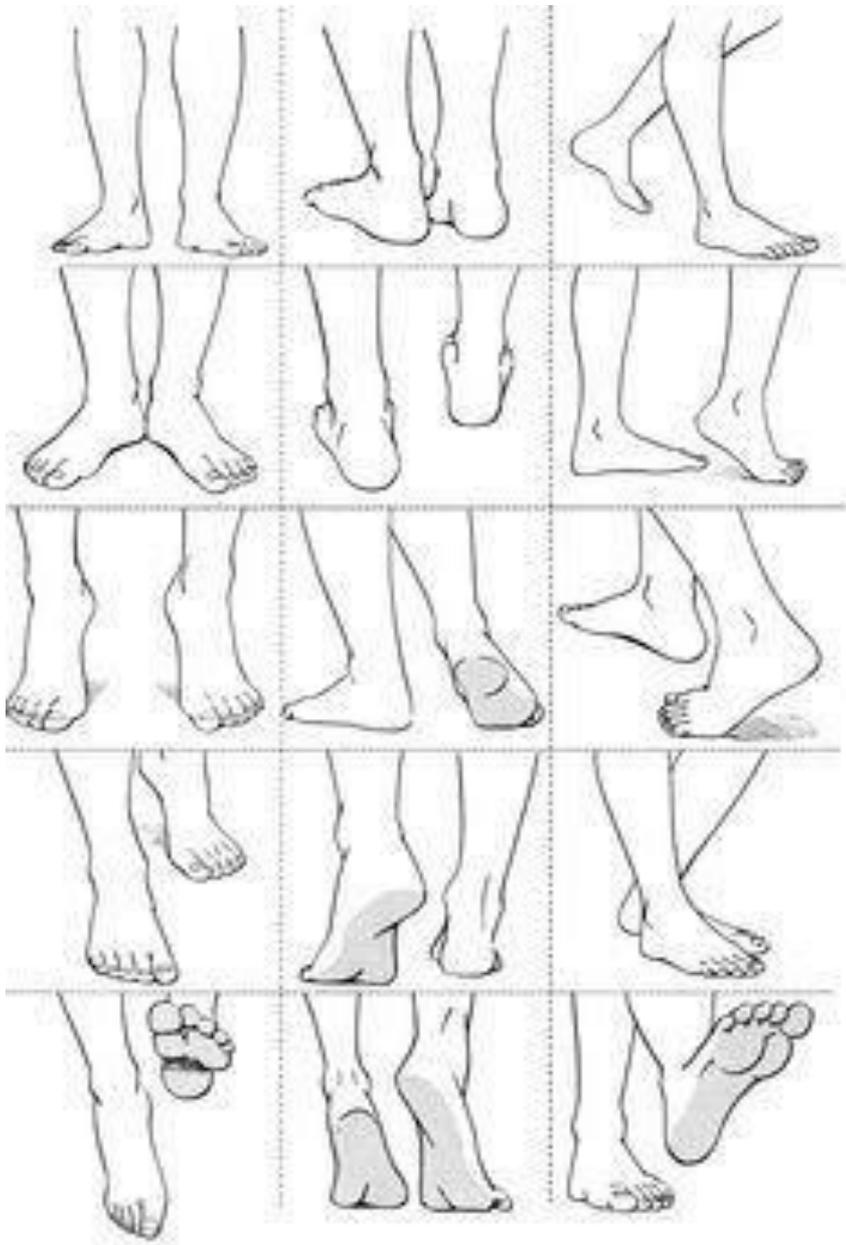


Et si vous avez envie de dessiner des pieds

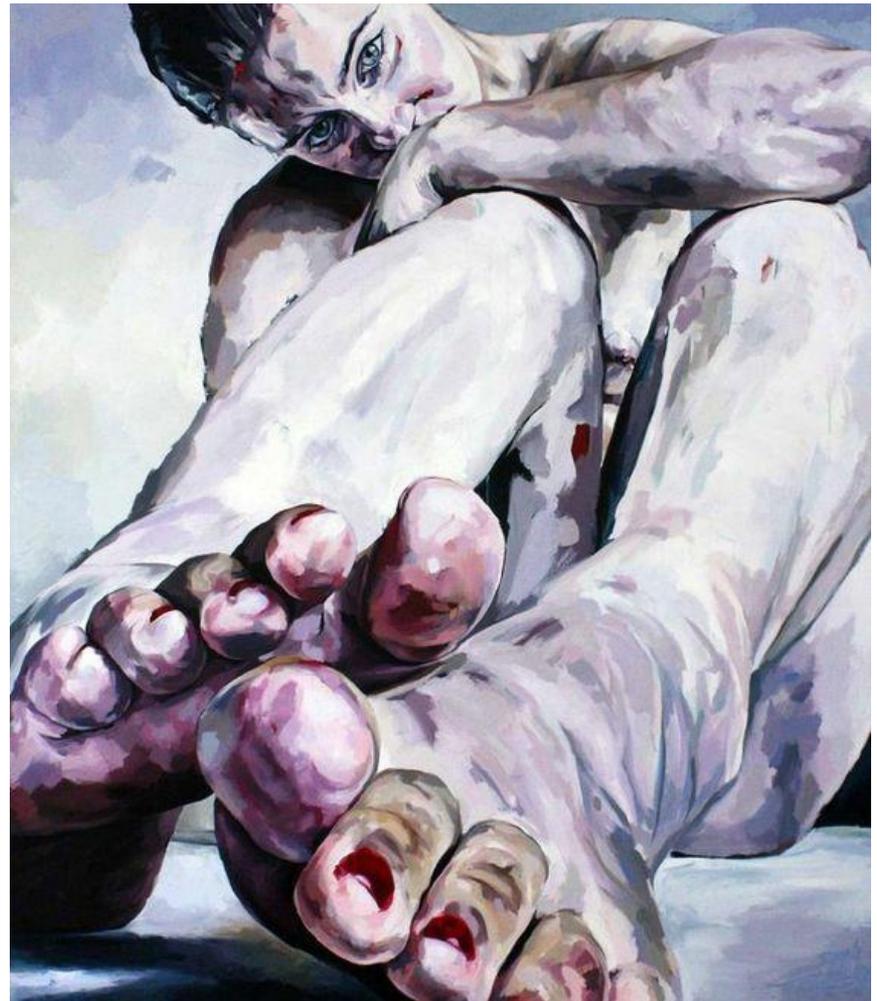
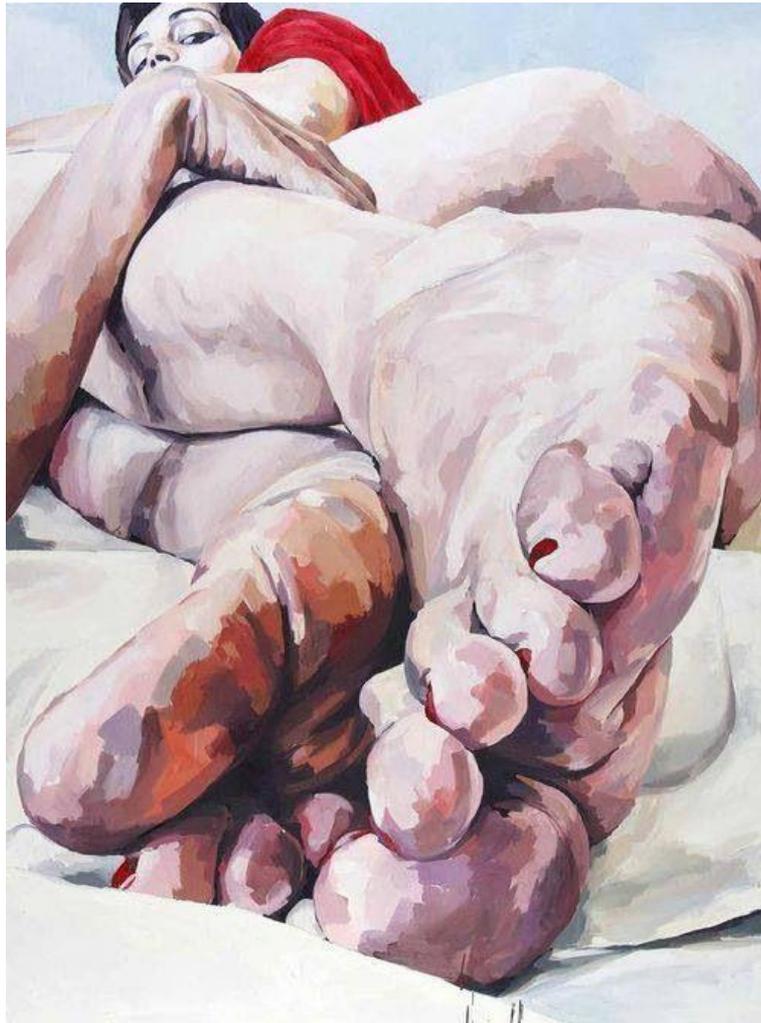


Don't try to copy every single line of mine, just try to get the right proportions and draw the lines however u want =]

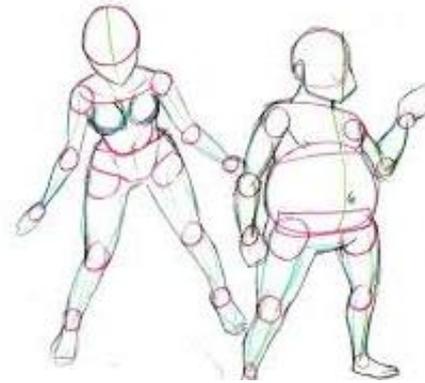




Y'a de quoi de beau à faire avec des pieds ?

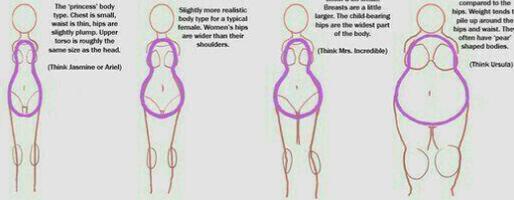


**En fait, dessiner c'est décortiquer
en lignes, en formes... le talent
vient avec de la pratique ...**

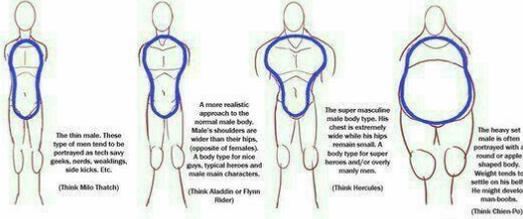


USING SIMPLE SHAPES TO DRAW CARTOON TORSOS

FEMALE

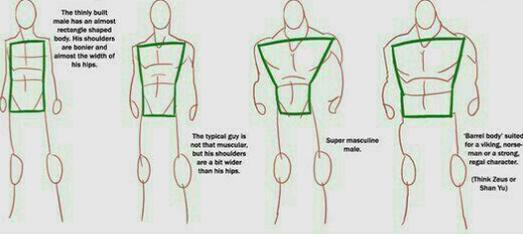


MALE



MALE - angular

Just another way to envision the male torso which naturally has sharper angles versus their fairer counterpart. If you're style of drawing leans towards the angular, then it may help to envision the male's body as a rectangle.



EXTREMES

Characters with a body type leaning on extreme shapes tend to be portrayed as comical character or characters that you feel detached from. They are furthest from the realistic human body so it is easy to see them as a rectangle.



SQUAT

The short, the squat, the lily. They're often for comedic roles, but are also portrayed as important lovable characters. Using simple shapes can help you retain consistency in illustrating body shapes.

